



**WESTERN RESERVE COMMUNITY BAND  
PRESENTS:**

*27th Annual Spring Concert*

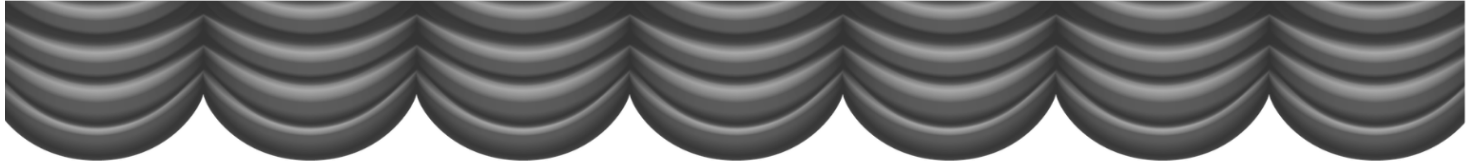
**Cue The Music:  
Tunes from Film & TV**

**APRIL 11, 2026 | 7:00 PM | HUDSON MIDDLE SCHOOL**



**Beverly O'Connor, Conductor**





**Raiders March – John Williams (arr. Paul Lavender)**

Composed for *Raiders of the Lost Ark* (1981), “Raiders March” captures the bold, adventurous spirit of Indiana Jones. John Williams described it as an “adventure theme” for the film’s iconic hero—instantly recognizable and full of excitement. Fun fact: Williams wrote multiple themes before Spielberg chose this now-famous version.

**It’s About Time – Dave Brubeck (arr. Charles Sayre)**

The Dave Brubeck Quartet helped revolutionize jazz with unconventional time signatures in albums like *Time Out*. This lively arrangement blends “Take Five,” “Unsquare Dance,” and “Blue Rondo à la Turk”—all featured in film and television—celebrating a groundbreaking era in jazz history. Listen for the shifting rhythms...can you feel the unusual beats?

**Ashokan Farewell – Jay Ungar (arr. Calvin Custer)**

Written in 1982, this hauntingly beautiful waltz became widely known as the theme for PBS’s *The Civil War*. Though often mistaken for a 19th-century tune, it is a modern composition inspired by the spirit of an earlier time.

**Blues Brothers Revue – (arr. Jay Bocook)**

Inspired by the 1980 cult classic film *The Blues Brothers*, this energetic medley features “I Can’t Turn You Loose,” “Soul Man,” “Soul Finger,” and “Everybody Needs Somebody to Love”—bringing the spirit of rhythm and blues to the stage. The original film featured legendary musicians like Aretha Franklin and Ray Charles.

**Music for a Darkened Theater – Danny Elfman (arr. Michael Brown)**

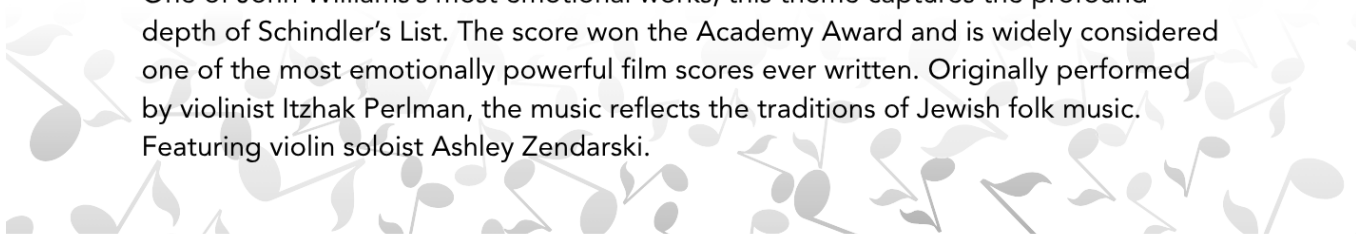
Danny Elfman’s unmistakable style brings quirky charm and cinematic flair to films like *Edward Scissorhands*, *The Nightmare Before Christmas*, *Spider-Man*, and *Beetlejuice*. This medley highlights his imaginative and slightly spooky musical world. Fun Fact: Before becoming a film composer, Danny Elfman was the lead singer of the band Oingo Boingo. He once described his composing style as “organized chaos.”

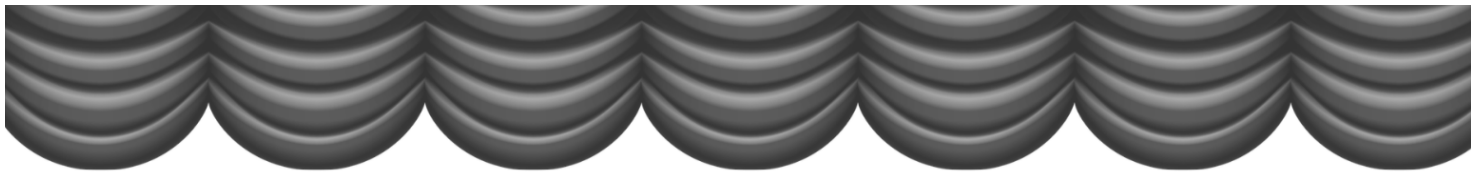
**Silverado – Bruce Broughton (arr. Randol Bass)**

The score from the 1985 Western *Silverado* is celebrated for its sweeping melodies and bold brass writing. Nominated for an Academy Award, it remains one of the most iconic and exhilarating Western film scores of recent decades. Listen for: The bold French horn lines that open the piece—instantly evoking the wide-open landscapes and heroic spirit of the American West.

**Theme from Schindler’s List – John Williams (arr. Calvin Custer)**

One of John Williams’s most emotional works, this theme captures the profound depth of *Schindler’s List*. The score won the Academy Award and is widely considered one of the most emotionally powerful film scores ever written. Originally performed by violinist Itzhak Perlman, the music reflects the traditions of Jewish folk music. Featuring violin soloist Ashley Zendarski.





**The Jurassic Park Main Theme – John Williams**

Since its 1993 debut, the main theme from *Jurassic Park* has captured the wonder and awe of a world long lost. Performed by the Sundial Horn Quartet, featuring WRCB musicians.

**Henry Mancini at the Oscars – (arr. Jack Bullock)**

Henry Mancini's timeless film music earned him 18 Academy Award nominations and 4 wins. This medley includes favorites from films including *The Pink Panther*, *Charade*, and *Victor/Victoria*—showcasing his elegant and memorable style.

**Rocky and Bullwinkle Strike Again! – Fred Steiner (arr. John Higgins)**

Step back into the golden age of television with this playful tribute to *The Adventures of Rocky and Bullwinkle and Friends*. This beloved animated series blended humor, satire, and unforgettable characters into a true TV classic.

**A Rhapsody of Reruns – (arr. Paul Jennings)**

A nostalgic journey through classic television themes, including *The Addams Family*, *Gilligan's Island*, *The Lone Ranger*, *Dragnet*, *MASH\**, and more—celebrating the shows that defined generations of viewers. How many themes can you recognize?!

**Waltz No. 2 – Dmitri Shostakovich (arr. James Curnow)**

Elegant and expressive, this waltz showcases Shostakovich's gift for storytelling through music. Its sweeping melodies and emotional depth have made it a favorite in films and series such as *Eyes Wide Shut* and *Bridgerton*.

**How to Train Your Dragon: The Hidden World – John Powell (arr. Michael Brown)**

John Powell's sweeping score brings the magical world of dragons to life. This music captures adventure, friendship, and wonder from the final chapter of the beloved film trilogy.

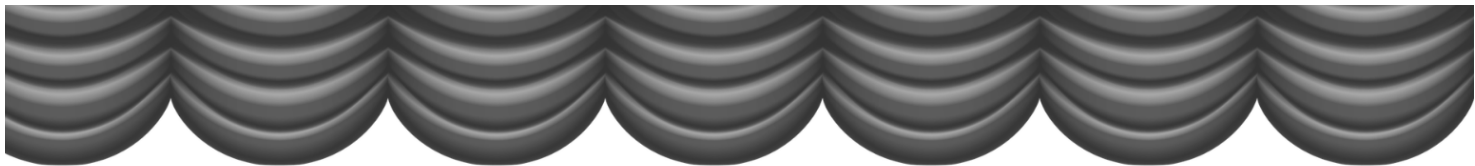
**Satchmo! (A Tribute to Louis Armstrong) – (arr. Ted Ricketts)**

Though he didn't compose these songs, Louis Armstrong made them legendary. This tribute includes favorites like "What a Wonderful World," "When the Saints Go Marching In," and "Hello, Dolly!"—all staples of film and American music history.

**Music from The Incredibles – Michael Giacchino (arr. Jay Bocook)**

Inspired by 1960s spy films, Michael Giacchino's score for *The Incredibles* blends jazz, brass, and retro flair. It captures a bold, energetic sound that perfectly matches the film's superhero style.





The Western Reserve Community Band is a volunteer ensemble sponsored by Hudson Community Education and Recreation, presenting 7–10 free concerts each year at venues throughout the region. Founded in 1997 by Ralph Meyer, who retired in December 2025, the ensemble now enters its 29th season under the direction of Beverly O’Conner. Adult musicians of all ages and abilities are welcome to join. New members are always welcome. While there is no audition, there may be a waiting list for some sections. Upcoming performances include the Hudson Ice Cream Social (June 12, 7 PM, Hudson Green), Summer Winds Concert (June 28, Time TBD, Winery at Wolf Creek, Norton, OH), and the Hudson Band Stand Concert (August 16, 6:30 PM, Hudson Green). Admission is always free.

<p><b>Flute 1</b> Jennifer Biber Kristen Duffy Erika Federmann Sandy Rexroad Donna Sulhan Debbi Shields Julie Tausch</p> <p><b>Flute 2</b> Kenneth Bowman Jacki Cyr Caitlin Helmer Susan Mertz Jennie Prentice Jessica Beck Leslie Nutt</p> <p><b>Oboe</b> Julie Prather</p> <p><b>Bassoon</b> Nicki Lantz Corinne Strasser</p>	<p><b>Clarinet 1</b> Heather Waltz Bob Morton Eve Cervenka Gregg Treadwell Ashtyn Jones</p> <p><b>Clarinet 2</b> Victoria Putnam Tonia Ferrell John Bozsony Jessica Byas Andy Myers Victoria Valetta</p> <p><b>Clarinet 3</b> Emma Bene Patricia Goetz Ryan Henderson</p> <p><b>Bass Clarinet</b> August Wier</p>	<p><b>Alto Sax 1</b> Gregg Dahlby Connor Kanady Christine Martin</p> <p><b>Alto Sax 2</b> Alex Dyer Deborah Gerbetz Linda Kotheimer Jim Virost</p> <p><b>Tenor Sax</b> Tom Bartholomew Robert Davet Kari Dyer Steve Friske</p> <p><b>Bari Sax</b> Cal O’Connor</p> <p><b>Trumpet</b> Bob Smith Jennifer Barone Jerry Kleman Malcolm Bartlett Michael Bickerton Matthew Dyson</p>	<p><b>Trumpet cont’d</b> Jessica Stanik Dan Bolovan Maria Martinelli Amanda Yokel Gian Valli Art Prentice Rylan Arnold Tom Hughey Dick Ptak</p> <p><b>Horn</b> Kelly Barth Lisa Bose Jessica Collins Stephanie Vaughan Bill Richter Carmen Ramos-Richter</p> <p><b>Trombone 1</b> Susan Swab Dave Watt Arno Kremer</p>	<p><b>Trombone 2</b> Dan Allen Kristin Brandyberry Hannah Zito Matthew Todd</p> <p><b>Trombone 3</b> David Lehman Justin Roebuck Neil Stephens</p> <p><b>Euphonium</b> Paul Good Lou Barone</p> <p><b>Tuba</b> Jim McIntyre Megan McMaster Michael Pasko</p> <p><b>Percussion</b> Matthew Smith Layla Nosek Julie McCreary</p>
---	---	--	--	--

**Thank you to our supporters!**

